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Anna Pasztor videographer.ny@gmail.com	1	Democracy 1	Acrylic on canvas	30x15	\$1000		Since I live in New York City my work transitioned from performative disciplines to visual arts. For me, there is a continuum between these different mediums. I was always looking for evocative imagery in my choreographic work, and creating a narrative structure was very important while working with dancers/performers.
	2	Democracy 2	Mixed Media on Wood	12x12	\$300		Though as a visual artist, I work in the abstract domain, my work is not always devoid of narration. Even if part of my visual work is inspired by music, I continue telling stories and reflecting on the world around me and my relationship with it. My upbringing, in Budapest behind the Iron Curtain, impacted my view about the artists' role in society, and being an immigrant, the "Other", since I left my hometown in 1991, has certainly influenced my vision about the human condition.
	3	Democracy 3	Mixed Media on Wood	12x12	\$300		I like to find forms of expression that communicate with a wide range of audiences even when the starting point of my project seems very specific. I am seduced by the infinite possibilities of digital work at the same time I need to return to work in a real space with real materials as I miss that sensory experience hence my process goes through several art forms sometimes in the same project.
Barbara Jaye Wilson catchthenoise@aol.com	1	Off The Hook	Acrylic	12x9	\$450		<p>These paintings show alarms ringing and alarming scenes. Warning: Our democracy is in danger. Our planet is in danger. Vote to save the democracy, vote for policies that will save the planet.</p>
	2	Tardigrade Yawns	Acrylic	12x16	NOT FOR SALE		
	3	Word Rattles	Acrylic	12x9	\$450		
Carmen Einfinger carmeneinfinger@gmail.com	1	Artists are the face and voice of democracy	Acrylic and stitching on canvas	88x96	\$4000		Carmen Einfinger is not interested in the research for a particular and always recognizable style, but more in the idea, inspired by the historical avant-gardes, that art and life are two side of the same coin. She also presents an ethnic pattern, a quest which in abstraction reveals a rich and pleasant decoration effect. Einfinger then tries to take her actions, her artistic interventions, back to her own experiences around the world, in a successful attempt to bind together in and out, form and content, ability to paint and expansion of this practice to the less conventional objects and to places which are not considered as part of art.
Carolyn Ratcliffe carolynratcliffe@icloud.com	1	He doesn't grab me	Digital Photograph, Ink Jet Print	11x14	\$300		These photographs were taken at the women's march and they portray a variety of political opinions relevant to our democracy.






	2	Vulgar Pig	Digital Photograph, Ink Jet Print	11x14	\$300		
	3	Nasty woman in training	Digital Photograph, Ink Jet Print	11x14	\$400		
Diego Gutierrez dartistanyc4756@gmail.com	1	Diego's Dream	Acrylic on canvas	36x60	Price upon request		<p>Diego's Dream This painting represents my struggles, mistakes and triumphs. It is the narrative of my personal journey, since arriving in NYC from Colombia--Looking for freedom. To realized that freedom always have been inside myself.. Each brushstroke echoes the resilience and determination that define my unique journey in the quest of a better life.</p>
	2	My Ballboa	Oil on canvas	30x60	Price upon request		<p>Mi Balboa This paint represents the place where I witnessed the first light of day, a symbol of enduring memories and the unbreakable bond with the cherished origins of my past. Balboa, cradled in the majestic Andes Mountains of Colombia. And seeign my old bamboo house and still standing</p>
	3	My Tree From Another Planet	Oil on canvas	40x60	Price upon request		<p>A Tree From Another Planet In the embrace of these tree, countless destinations call out to me, beckoning with the promise of places I'd rather be. As if observing from another planet, and all I can see is a refleccion of me.</p>
Dottie Wilson notdotdw@gmail.com	1	Blue, Red, White	Assemblage - vintage encyclopedia map, beads, blue paint, shellac	14x20x2	\$1500		<p>Dottie Wilson has been fighting the destruction of planet earth well before Earth Day was founded. She is exhausted and fed up with practically everything, has lived in the East Village since the early 80s, cherishes the good memories, loves staying home! As cited in previous art bios, Wilson can't draw a circle (or decent penis graffiti image), yet hereby submits the following three multi-disciplinary artworks to "The Heat is On " Exhibit at Theater for the New City, a most worthy neighbor and institution.</p>
	2	Pink Peace by The People(s)	Assemblage - map, pink and green junk jewels	14x20x2	\$1500		
	3	Evolving Borders	Shadowbox	14x20x2	\$1500		







Eileen Doster eileendosternyc@gmail.com	1	FDR's Four Freedoms	Acrylic + Gold Ink on Canvas	19x24	\$300		<p>In my piece, I use acrylic and ink on canvas sewn banner-like and hung on a small tree branch.</p> <p>The circular motif encompasses four tulips representing the four freedoms. This work is inspired by Pennsylvania Dutch, Amish, and Northern European standard folk icons and surrounded by neon colors reflecting today's modern obsession with the palette of the screen. The Four Freedoms are not a quaint reminder of past history but a sorely lacking construct in the current climate of global disenfranchisement.</p>
Esther Mizrahi nycmissmiz@gmail.com	1	Commentary #1	Sharpies	68x14	Price upon request		<p>My commentary drawings started during the pandemic I had a lot of time to delve on the world around me. I started to read and listen to a lot of documentaries. Suddenly while doing my paintings and collages, I realized I had to put on paper these incredible things and and more facts I was uncovering these commentaries in the show, delve into the gamut of cyborg insects to robots.</p>
2	Commentary #2	Sharpies	68x14	Price upon request			
3	Commentary #3	Sharpies	68x14	Price upon request			
George Hirose george.hirose@gmail.com	1	"Rooftop Garden" Umbrella House	Archival Pigment Print	16x24	Price upon request		<p>Community Gardens are an example of democracy in action! Historically, the modern age of urban gardening in NYC began in the 1970's and 80's when the city was in a fiscal crisis and the landscape was filled with crumbling buildings and rubble strewn lots. These abandoned spaces were reclaimed by surrounding neighbors, who essentially created gardens "by the people and for the people". Not only did these gardens help beautify and clean up our neighborhoods, they also produced healthy food resources and created safe havens for children and community. The struggle to save our gardens from the onslaught of gentrification and real estate development is a never-ending fight and a testament to the strength of our communities.</p>
2	"La Lucha Continua" Carmen's Garden	Archival Pigment Print	16x24	Price upon request			
3	"Nuyorican Pride" Los Amigos	Archival Pigment Print	16x24	Price upon request			



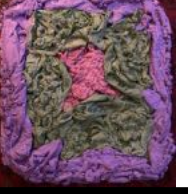





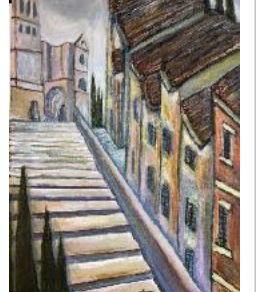
<p>Gretchen Van Dyk gretchen.vandyk@gmail.com</p>	1	Spirit Bowls	Earthenware Clay and Glaze	7 inches round by 2 inches high	Price upon request		<p>I studied art at the University of Wisconsin, with a concentration in textiles and photography. Shortly after graduating from the university, I moved to New York. I continued my studies, taking additional courses in print design. I went to work in the Textile Industry. For thirty years, I made other people's work look good. I created colorways and repeats, making detailed textile designs from the rough sketches of others. I was the artist behind the artist.</p> <p>Towards the end of my textile career, I began doing work on my own for myself, getting back to basics. Using the knowledge and skills gained from working with textiles, I now paint watercolors, make collages, and pottery. As an avid birder, I sketch birds. As a gardener, I concentrate on flowers, trees, and landscapes. I integrate an abstract element into my work, using techniques not often found in fine art.</p> <p>I have expanded my horizons, pushing the envelope in terms of technique and subject matter. One week, I may be working on a series of bird sketches, the next week, the birds may be made of cutouts of abstract scribbles in fantastic colors. The week after that may find me quilting, or etching wildlife into pots, mugs, and platters. Freed from the commercial aspects of design, I follow any path where my imagination leads me, and make work that is truly my own.</p>
<p>Horacio Molina horaciomolina9@gmail.com</p>	1	Democracia #1	Oil and Acrylic	30x40	\$3200		<p>Horacio Molina is an imaginative painter, and sculptor who is driven by an incredible passion for self-expression through art. His works are often noted for their unique style, elegance, and technique. Horacio has developed an innovative style that blends precise realism with abstract. His use of vibrant colors and strong lines make his work an excellent choice for a wide range of projects and purposes. Horacio is accomplished in using traditional methods as well as modern technique. Horacio loves to express his vision through art, he is also adept at creating commercial works and readily communicates the vision of his clientele.</p>
	2	Democracia #2	Acrylic	30x40	\$3200		<p>Since I started painting I have always tried to represent the most real things I can, and working periods sculpture by a more abstract feeling. I enjoy playing the way with his movement and subtlety of form, simplicity with its details.</p> <p>Born in Colombia in 1958 where he studied fine arts at the University of Antioquia. Dedicated to the arts fully exploring all the techniques of painting, obtaining some awards for my artistic work.</p>
<p>Ingrid Dinter info@dinterfineart.com</p>	1	Denizen #1 1989	Gelatin silver print	20x16	\$800		<p>I moved into the East Village in early 1981 and these works, for me, are a reflection of my community. Punk and art were the prevailing culture; democracy and free speech were an active ideal. These works were produced in my home darkroom at the time, using analog methods of equipment and materials, and the self-invented technique of "painting" developer on exposed paper.</p>
	2	Denizen #2 1989	Gelatin silver print	20x16	\$800		
	3	Denizen #3 1990	Gelatin silver print	20x16	\$800		
	4	Denizen #4 1990	Gelatin silver print	20x16	\$800		










Jeff and Susan Hemley susanhemley@gmail.com	1	Abstract 1	Acrylic	8x8	Price upon request		<p>Jeff and Susan Hemley are a husband and wife creative team. Jeffrey creates abstracts using acrylic paint. Susan creates abstracts using acrylic paint paper and other materials (often found and then repurposed). In many of their joint works Jeffrey lays the foundation and Susan builds upon it.</p> <p>Jeff and Susan love working in the abstract and discovering through discussion all the journeys their work takes the viewers on. Susan and Jeffrey encourage you to reuse and repurpose in your artistic pursuits.</p>
	2	Abstract 2	Acrylic	8x8	Price upon request		
	3	Abstract 3	Acrylic	8x8	Price upon request		
Jerry Pagane jpaganesigns@yahoo.com	1	Solar Eclipse	Color pencil, watercolor	44x30	\$1000		<p>The drawings are about deaf culture life and reveal my identity as a deaf artist.</p>
	2	Immigrant	Color pencil, watercolor	44x30	\$1000		
	3	Peace	Color pencil, watercolor	44x30	\$1000		
Joan Meyer jemeyer2001@gmail.com	1	Zoo Revolution II	Oil on canvas	18x24	\$1600		<p>Joan Meyer is a New York City based artist who has been refining her style and skills for over 40 years. Her earliest artistic influence came from a combination of tutoring from her artist sister and learning basic woodworking from her father. This creativity was fed through a very active imagination and hours of exploration and invented games in the rich countryside, streams and forests of upstate New York where she spent her childhood.</p> <p>Meyer has over 7 years of formal art school training, which began with an Associates degree from Casenovia College where she majored in advertising design. Meyer went on to get a BFA from Tyler School of Art at Temple University, a full fellowship to North Carolina School of the Arts for set design and scene painting for the theatre, and a Masters in Art from Florida Atlantic University. In 2000, a fellowship to study painting at the Academia di Belle Arti in Florence, Italy added richly to her repertoire of study and experiences. Among Meyer's strongest influences were two of her instructors at Tyler, Steven Greene and Richard Cramer. Cramer is an expert colorist who emphasized complex mixing and development of personal colors. In 2007 study with Samuel Kudish at the Bridgeview School of fine Arts New York provided a classically trained painting experience which provided another layer of painting exploration into Meyer's mostly non-realistic style.</p>
	2	Struggle to Tranquility	Oil on canvas	24x18	\$2100		
	3	Alien Imprint	Oil on canvas	30x40	\$3200		






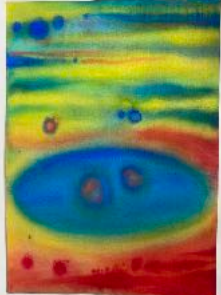

Karen Ruelle karenruelle@gmail.com	1	Giraffes	Collage and oil on paper	7x10	\$275		<p>This collage is part of a series of small works on paper which I began in early 2023. Before working in this medium, I was focused more on painting in oil and watercolor. As a children's book illustrator, I'm accustomed to telling stories in my work, and this carries over into my fine art. I find inspiration in the rhythms and hues of Paul Klee's watercolors, the sweetness and magic of Marc Chagall's oil paintings, and the playful kinetic quality of Alexander Calder's "Cirque Calder."</p>
Kathy Cruetzberg klcreutzberg@gmail.com	1	Bind the fraying ends	Gouache, latex, hand made paper	17x25	\$200		<p>Kathy Creutzberg is a public artist whose sculptures, mosaics, and paintings are inspired by landscapes. For two consecutive years, she won the Lower Manhattan Cultural Council Creative Engagement grant. Between 2018- 2020, Ms. Creutzberg and her collaborative team won numerous grants and residencies for their sculptural installation, <i>Whispers in the Grove</i>. Exhibits include the Figment NYC- "Dream Bigger" award, Governors Island; Phillips Manor Hall residency, Yonkers- NYS Council on the Arts; 6BC Botanical Garden and Lower East Side Ecology Center- Lower Manhattan Cultural Council- Creative Engagement award; and the Rye Art Center Public Art Program, Rye, NY. In 2018, she was privately commissioned to create a glass mosaic, <i>Glory</i>, on an East Village residential building facade. Her collaborative project, <i>Triangula</i>, began as a sculpture for the 2017 Chashama Gala, then grew to include poetic and dance improvisations which culminated at the Sam and Sadie Koenig Garden in the East Village. In 2016, the United Universalist Association PEACE fellowship in Raleigh, North Carolina commissioned her steel sculpture, <i>Loose Ends</i>, for their Peace Memorial Garden. She also designed and facilitated <i>Hand in Hand</i>, a mosaic glass and painted mural for the facade of Park Slope United Methodist Church in Brooklyn.</p>
Ken Ecker kenecker@earthlink.net	1	4-22-24 1/3 MD	Carbon O/P	12x9	\$395		<p>The enclosed carbon drawings are nature based and address energies inherent in nature not separated from the political environment they find themselves in. If only they could function as exorcisms!</p>
2	4-22-24 2/3 MD	Carbon O/P	12x9	\$395			
3	4-22-24 3/3 MD	Carbon O/P	12x9	\$395			
Kristan Enos kecamera@gmail.com	1	The Egalitarian series #1 2024	Acrylic on paper	5x7	\$160		<p>instagram.com/kris.enos/ I am a NYC based artist living in the East Village for thirty six years, with a background in photography. For over forty five years I have shot large, medium, and small format, film negative, Polaroid and Fuji instant, along with digital images. Originally taught to paint by my maternal grandmother starting at age seven, I moved away from it in my early twenties. When the global pandemic of COVID19 became a grim reality in the New York City area, jobs and businesses shut down during the lockdown of 2020 rolling into 2021. To keep our sanity, New Yorkers and all East Village artists that I knew, found new and different ways to express their art. While continuing to shoot pictures I gravitated back to my roots to the more tactile medium of painting to find peace.</p>
2	The Egalitarian series #2 2024	Acrylic on paper	5x7	\$160			



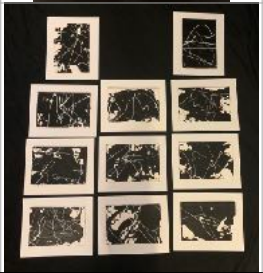
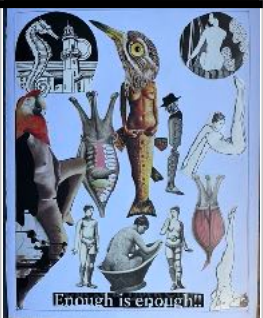


	3	The Egalitarian series #3 2024	Acrylic on paper	5x7	\$160		
	4	The Egalitarian series #4 2024	Acrylic on paper	8x10	\$160		
Lee Ruelle leeruelle@gmail.com	1	Untitled	Acrylic and charcoal on canvas	9x12	\$345		<p>My artwork is inspired by the enchanting beauty of the natural world and informed by the visual language of our collective unconscious, as presented in Carl G. Jung's writings in "Man and His Symbols". In recent paintings, I utilize an iconic style that is characterized by loose monochromatic color fields coupled with carefully rendered anthropomorphic representations of trees and schematic lines—and all of these elements interlace and overlap within a relatively flat plane of pictorial space as I explore figure-ground relationships, similar to the concerns of Henri Matisse after his visit to Moroccan in 1912.</p> <p>The trees in these canvases are based on photographs of ponderosa pines and other conifers that I admired while hiking in the isolated wilderness areas of Inyo National Forest, California. Unfortunately, as I was passing through these drought-stricken forests, wildfires broke out. Countless acres of forest were incinerated, entire communities were consumed, and sacred sites of indigenous peoples were scorched. It was a shocking reminder of the specter of climate change and serves as a wake-up call that we need to hold our elected leaders accountable to the perils that face our planet.</p>
Lili White lili@liliwhite.com	1	TARGET-1st Amendment	Collage on human silhouette shooting target	23x35	Price upon request		<p>TARGET: 1st AMENDMENT incorporates roots of the word democracy: demos = people and kratos = power or rule. ALSO included are: words from the first amendment, quoted words declared at a "community" meeting and a sword and shield embellished with a porcupine that were discovered on a Greek oracle card.</p> <p>Since the 1980's my shooting targets act as catalysts for discussion as opposed to engaging violence. They present surreal states of actuality derived from society's concerns.</p> <p>The collage elements on each target connect tangentially. The we in the heart region references that phrase 'We the people.' The card over the eyes suggests something to do with seeing. (The optic nerve connects to the brain where THINKing takes place.)</p>
Lissa Moira lissamoira.c@gmail.com	1	The Golden Bulldog	Collage	20x16	Price upon request		<p>As an artist, Lissa found that necessity was the mother of creation when she found she needed graphics, posters, cards and occasional backdrops for her plays and started creating them for herself. Besides the LES Festival of the Arts, Lissa's works have been seen at Umbrella Arts, Mapp Studios, and several other galleries around NYC.</p>

	2	Speakeasy	Collage	20x16	Price upon request		
	3	Nicholas Nickleby	Collage	20x16	Price upon request		
	4	The Boy Who Listened to Paintings	Collage	20x16	Price upon request		
Lola Sáenz Instagram @lolaartesaenz	1	The Novela Café	Acrylic on linen	24x22	Price upon request		<p>I am a Self-taught artist. I've been working on a body of art that consists of my Self-Portraits and New York City inspired views. I also create Documentary inspired art. I've been exhibiting my paintings in many group exhibitions through the years. I've had a few Solo shows as well.</p> <p>My paintings express my emotions, perception and pieces of my imagination. I sometimes add words or Poetry to my paintings to add more meaning. The result is Art that Speaks all languages.</p>
Marcus Carter marcuscarternyc@gmail.com	1	Government Types	Oil on canvas	11x14	\$300		East village resident from early 1990 expressing observations and commentary observed in neighborhood.
	2	Our Democracy No Longer Represents the People	Oil on canvas	11x14	\$300		
Meagan Meehan MeehanMS@aol.com	1	Botanically Groovy Fiesta	Mixed Media	20x16x3	\$285		<p>Artist Biography: Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright and screenwriter. As a freelance journalist, she covers Arts & Entertainment and Lifestyle & Leisure. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, she is the founder of the “Conscious Perceptualism” art movement. www.meaganjmeehan.com</p> <p>Artist Statement: I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the “Conscious Perceptualism” art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.</p>

Meg Boe Birns marbirns@gmail.com	1	Speak, Angel!	Wood, cloth, clay, acrylic, oil	21x14	\$500		<p>About These Pictures: These pictures painted themselves, and were not interested having me get in the way. I was invited, however, to be a part of any thing in the pictures I found beautiful, whether it be line or color, and so any happiness or love on my part was readily accepted into by the pictures as part of their evolving existence. I don't know how the pictures feel about it, but I myself believe that these pictures are meant to raise consciousness of the eco-crisis, and meant to encourage the development of a greener state of mind.</p> <p>Artist's Statement I am an artist, but am also a Literature teacher and literary critic, I teach literature at The New School and at NYU and publish academic articles as Margaret Boe Birns, but I show as an artist under the name Meg Boe Birns. I have always though I had a Literature Self and an Art Self, and the slight difference in name expresses that. My Art Self works with paint, canvas, papier-mâché, clay, wood, metal, paint pen, paper, and found objects to create pieces that do not subsume the materials within the content, instead make the materials part of the subject matter. Whether abstract or figurative, my work relies on intuition as much as on any idea or plan I may have, as though what goes on the paper or canvas springs directly from my unconscious in the manner of automatic writing.</p>
	2	Junemay	Cloth, wood, acrylic on canvas	24x22	\$500		
	3	Mayjune	Cloth, acrylic on canvas	19x25	\$500		
Michael Meade michaelmeade50@icloud.com	1	Election Choices	Acrylic	24x36	Price upon request		<p>Born and raised in Hartford, CT, Michael Meade moved to NYC in 1971, enrolled at Pratt Institute and began a lifetime engrossed in art and architecture. A defining quality of his work(s) took shape as a teenager when he broke his right arm. Temporarily unable to use his dominant hand to draw and paint, he adopted his signature ambidextrous style which can be seen throughout this show and is especially apparent in his pen illustrations.</p> <p>Previously, Michael worked in NYC's construction industry and pursued his craft when he wasn't building New York City's skyline. Now he has dedicated himself full-time to his artistic pursuits and is thrilled to host his first ever show here at Ottendorfer Library in his neighborhood of over 20 years, the East Village.</p> <p>The pieces on display are a combination of a painting created at the Lungs 11th Annual Harvest Arts Festival as well as past works. For a full collection of works please follow @michaelmgallery.</p>
	2	America Votes #1	Acrylic	24x36	Price upon request		
	3	America Votes #2	Acrylic	24x36	Price upon request		
Nancy Macina nancy.macina59@gmail.com	1	Union Square	Oil on canvas	16x20	\$695		<p>I see in the world's great cities and their neighborhoods, the ineffable beauty that humankind has created and the pain it has endured in each locale, in its search for some truths. I try to capture the genius-loci of a place by traveling and strolling the streets. When I get home my work begins by sketching icons (photographed during my strolling) juxtaposed in shape, size and color, in an almost cubistic rendering, aiming for a memory evoking experience from the viewer.</p>
	2	Boston	Oil on canvas	24x18	\$895		
	3	Assisi Italy	Oil on canvas	24x18	\$895		

Peter Welch peterwelchphoto@gmail.com	1	Commune	Black & White Photo	18x12	\$700		<p>These three images were taken in the first capital of the United States (Philadelphia) as well as its current one. In one form or another they comment on the fragility and elusiveness of our nation's democracy, both in its original inception as well as its current form.</p>
	2	Franklin's Last Light	Black & White Photo	18x12	\$700		
	3	Philosophy	Black & White Photo	18x12	\$700		
Rochelle Pashkin rocket947@icloud.com	1	Golden Calf	Magic marker	11x14	Price upon request		<p>I am a lifelong artist who began studying at age fourteen with the great Hungarian artist Theodore Freid. He would say it is not enough to be talented. You have to work at it. I spent the next sixty years working at it. My work covers several genres and many mediums from painting in oil and acrylics to watercolor and pastels, pen, and ink, and Conte crayon drawings. For the last 27 years, I have participated in painting an annual mural for the Theater for the New City. My creations can be from Life or my imagination.</p>
	2	Six closeups	Photo	12x12	Price upon request		
	3	23 faces	Photo	11x14	Price upon request		
	4	Artist and faces mural	Photo	11x11	Price upon request		
Ruth Oisteanu ruthoisteanu@gmail.com	1	A Woman's place in the Revolution	Collage on paper	8.5x11	Price upon request		<p>Ruth Oisteanu is an artist and jewelry designer who has lived in the East Village since 1975. She is now working solely in analog, cut and paste, collage using various themes such as travel, erotica, NYC, and conservation. She began doing collage in the 80s and her work can be viewed on Instagram under the name beadsbug. She has shown her art at the Tompkins Square library, Theater for the New City, Buecker and Harpsichords Gallery in Soho, and recently at the Mothership Gallery in Woodstock NY. She is also a contributor to the worldwide Mail Art movement began by the late, great Ray Johnson, sending her work to places from San Francisco to Japan to England and more. *Collage is an exciting way to reorganize the world into a less cohesive but more fascinating form. Long live collage! *</p>
	2	Long live Lady Liberty	Collage on paper	8.5x11	Price upon request		

	3	Tears for America	Collage on paper	8.5x11	Price upon request		
Sally Young sallyonegun@gmail.com	1	Rice, Lentils, Flour (4-11-2024)	Acrylic, pen, pencil, collage over silkscreened handmade paper	12x15	\$800		<p>Sally Young is a mixed-media Artist/Photographer/Muralist and “Landscape” Painter/Constructivist. After a short stint in TriBeCA that introduced her to the abandoned West Side Highway and the Twin Towers’ landfill that became “the beach” she arrived to the Bowery. From there to the East Village/LES. Curiosity of buildings, their landscape, and eventually their history became part of her life. Her subject matter is Home and is often influenced by the landscape and the architecture of the Lower East Side of NYC where she has lived and worked as an artist since 1980. Other influences are the landscape of Detroit, where she grew up, and towns in partial decay, that she photographs from train windows while traveling. Home/loss of Home/where and what is Home, is always a central theme in her work.</p> <p>In addition to teaching art and “everything she knows” to young students at Greenwich House Youth Services in Greenwich Village... Sally continues to paint and make art, photograph and research buildings as well as the people who lived in them, write research papers, and somehow combine all of this in to paintings, photographs, mixed-media collages and constructions that enlighten the truth revealed in research and how all of this juxtaposes each other and at the same time connects.</p>
	2	Untitled (1984 completed 12-1-2023)	Acrylic on paper and Tarot Cards on canvas	21x24	\$2000		
	3	Asparagus Season (April 22, 2024)	Acrylic, pen, pencil, collage over silkscreened handmade paper	12x17	\$1200		
Sue Strande suestrande@gmail.com	1	La Mer	Acrylic on canvas	16x12	\$900		<p>Sue Strande received her MFA from the University of Wisconsin- Milwaukee and has been a long time Lower East Side resident. She also attended The Skowhegan School for Painting and Sculpture and The School of Visual Arts. She often worked as an educator and was Assistant to the Director of Jus de pomme Gallery which was in the East Village. Sue raised two children in the LES and her work has been exhibited at LaMama Gallery, Jus de Pomme Gallery, Salley Hawkins Gallery, Nada Gallery, EM Donahue Gallery, The Centre des arts contemporaine in Port au Prince, Haiti and The Turun Kulturikeskus in Turku, Finland.</p>
	2	Sunspots	Watercolor on 140 lb. Arches	20x14	\$800		
	3	Portrait of a 15 year old	Charcoal pencil and gouache on museum board	11x14	\$1000		

<p>Theresa Byrnes theresabyrnesstudio@gmail.com</p>	1	Out of the Darkness	Oil on linen	16x20	\$6000		<p>My 37-year, multi-disciplinary career as a painter, performance artist and author is led by the action of painting. Inspired by the New York side-walk, layers of spillages and stains, accidents/mishaps a connector to nature. The side-walks a morphing symphony of marks showing the intrinsic eloquence and embedded genius of society inextricable from the force of creation. In the studio I make paintings, and in performance, I am inside the painting process itself. As an eco-feminist and process artist, my work focuses on environmental issues, my materials have become increasingly environmentally friendly and cruelty free.</p>
2	She Is Free - Performance Dress	Enamel on fabric	40x30	\$1000			
3	She Is Free - Series 1 to 11	Enamel on board	Group 31x23, Individually 8x5.5	\$500 each 2 for \$800 3 for \$1000			
<p>Valery Oisteanu zendadanyc@icloud.com</p>	1	Women lead the way	Collage Stencil paper on paper	9x12	Price upon request		<p>Valery Oisteanu is a poet, writer, and artist of the avant-garde. Born in USSR (1943) and educated in Romania. He debuted as a poet with the collection PROSTHESIS in 1970(Litera Press, Bucharest). At the age of 20, he adopted Dada and Surrealism as a philosophy of art and life and a few years later English as his primary language. Immigrating to New York City in 1972 he has been writing in English for the past 44 years. He is the author of 18 books of poetry a book of short fiction, "The King of Penguins" (Linear Art Press, 2000) and a book of essays (in progress): "The AVANT-GODS. Two new books are just out: In the Blink of a Third Eye (Spuyten Duyvil Press NYC 2020) and Perks in Purgatory (translated in Romanian) Itaca Publishing Dublin 2020</p>
2	Democracy Do Not Miss	Collage Stencil paper on paper	9x12	Price upon request			
<p>Yana Schneitzler yana@humankinetics.org</p>	1	The Weight of Our Choices	Spandex, cotton, chicken wire mounted on board	28x30	Price upon request		<p>As an interdisciplinary artist working in fiber, mixed media and performance I am interested in the connectivity of the individual and the collective. I often use spandex fabric in my work because of its elasticity, its ability to 'give' as a base for interaction- either in combination with the moving human body, or other materials.</p> <p>For this show, I created a piece that used the act of wrapping in its moment-to-moment choice making as a metaphor for the exhibit theme. The abstract work- an ensemble of three wrapped squares of varying size- reflects on our choices and decisions on an individual level and, whether major and small, their cumulative effect and impact on overarching collective structures, such as society.</p>