

# **ANNA PASZTOR**

## **HONORS & AWARDS**

- Recipient from City Artist Corps Grant, for her installation “Love Tree”, 2021
- “The Loan” - Best Experimental Video, Mott Haven Film Festival, Bronx, NY, 2020
- "Stay Where You Are!" - Honorable Mention, UK Seasonal Short Film Festival, London, 2019
- Recipient of a grant from Puffin Foundation to develop "Entropy" interactive multimedia installation, New Jersey, 2019
- Recipient of a scholarship from Harvestworks to develop "Dancing Windows" interactive multimedia installation, New York, 2016
- Recipient of a Manhattan Community Grant from the Lower Manhattan Cultural Council, New York, 2008
- Participant in the Immigrant Artist Mentorship Program, New York Foundation of Arts, 2008
- Recipient of a Residency Grant from Outpost Artists’ Resources, Brooklyn NY 2007
- Recipient of a Grant from the Luso-American Foundation for Artistic Research to Study Movement Analysis in the Laban/Bartenieff Institute of Movement Studies New York 2003-2004
- Recipient of a Grant from the Gulbenkian Foundation for Artistic Research to Study Movement Analysis in the Laban/Bartenieff Institute of Movement Studies New York 2003-2004
- Recipient of an Award from the Portuguese Cultural Ministry to produce and choreograph “Mirages” 1999
- Recipient of an Award from the Portuguese Cultural Ministry to produce and choreograph “Bells” 1997
- Recipient of an Award from the Calouste Gulbenkian Foundation to choreograph “Pick Up” 1994
- Recipient of a Grant from the Portuguese Cultural Institute to research Portuguese Contemporary Theater 1988

- Recipient of a Grant from the Hungarian Ministry of Education to research Portuguese Contemporary Theater 1988

## AUXILIARY PRIZES

- “Best Theatrical Presentation of the Year 1990”: “Beasts” a play based on novels of M. Torga, directed by Joao Brites; Assistant Director; Teatro O Bando, Lisbon, Portugal, 1990
- “Best Direction” prize at the National Festival of Independent Theaters “Aufact” directed by Erzsebet Gaal, Movement Theater; Actress; Godollo Studio, Szkene Theater, Budapest, Hungary, 1986

## FESTIVALS/CONFERENCES

- “Spirit of the Sword” video for the music of Qi Mengjie, *3rd Ciclo de Convergencias Sonoras*, University of Sao Paulo, Brazil, 2021
- “Stay Where You Are!” video, *Audiovisual Frontiers*, University of California, Riverside, 2021
- “I Am Reaching Out” video, *NowNetArts Conference*, Production, Direction, Camera, Editing, NY, 2021
- “Love Tree” installation, LUNGS Harvest Arts, Carmen Pabon Garden, NYC, 2021
- "The Loan", short comedy, *Mott Haven Film Festival*, Script, Production, Direction, Camera, Editing, Bronx, 2020
- "Stay Where You Are!" video, *UK Seasonal Short Film Festival*, Video Artist, London, 2019
- “Why didn’t you trust me?” video, *Every Woman Biennial*, Director, Producer, Videographer; New York, 2019
- "Stay Where You Are!" video, *Experimental Intermedia Art*, Video Artist, New York, 2019
- “Why didn’t you trust me?” video, *Expanded Intermedia Art Triennial*, Director, Producer, Videographer; Belgrade, Serbia, 2016
- “UDHR-2005” video, *Expanded Intermedia Art Triennial*, Director, Producer, Videographer; Belgrade, Serbia, 2016

- “Why didn’t you trust me?” video *ACE Film Festival*, Director, Producer, Videographer; New York, 2008
- “Why didn’t you trust me?” video, *Current Canyon Festival*, Director, Producer, Videographer; Baltimore 2007
- “Dogma I”, *Festival of New Trends on Stage “NEW STAGES“*; Choreography; Choreographer, Performer; Alvito, Portugal 2000
- “Mapping”; performance directed by Jon Rose, *International Festival of Experimental Music “CO-LAB*; Performer, Oporto, Portugal 1999
- “Mirages” Choreography, *Festival of New Trends “CRIATIVA99“*; Choreographer, Performer, Costume Designer, Videographer, Beja, Portugal 1999
- “THEATER IN EDUCATION”- Presenter, *Educational Conference* organized by the Town Council of Palmela, Portugal 1997
- “The Woman of Ch”, Choreography; *Festival of Dance and Theater “CITEMOR“*; Choreographer, Performer, Costume Designer, Videographer, Portugal 1996

**ARTISTIC EXPERIENCE 1986-present (Hungary, Portugal, USA)**

#### **VISUAL ARTS (Digital & Mixed Media)**

- "2020" - Multimedia/NetWorkArt, Live Performance through the Internet with Video, Live Musicians, Dramaturgy based on Rilke: The Notebooks of Malte Lauridge Brigge", - [NowNetArts.org/series](http://NowNetArts.org/series), 2020
- “Entropy” - Three-channel video installation, Harvestworks Gallery, Governors Island, 2019
- "Golden Age" - Transmedia project, Public Installation with Live Body & Dedicated Website, Performer, Set Design, Direction, Astor Place, New York, 2019
- "Where Have All The Sane Men Gone?" - Mixed Media Series, Con Artist Gallery, New York 2018-19
- Every Woman Biennial, “Why didn’t you trust me?” video Director, Producer, Videographer, New York, 2019
- Experimental Intermedia Festival, “Stay Where You Are!” 5:38” video, New York, 2019

- **“Tabua de Xadrez para a Maria” Mixed Media, presented in the group show “Abstract Art”, ConArtist Collective, NYC, 2018**
- **“Children 500-5” – Mixed Media, presented in the group show “UnAmerica”, Puffin Foundation, NJ, 2018**
- **“NY Dream” – Mixed Media, presented in the group show “New Persons”, ConArtist Collective, NYC, 2018**
- **“Children 500-5” – Mixed Media, presented in the group show “People’s Choice”, Greenpoint Gallery, Brooklyn, 2018**
- **“Once Upon – work in progress video installation presented in the group show “I Am New Here”, Bronx-Breeze, 2017**
- **Dancing Windows - interactive video installation presented in the shop window of Saint Helena Pharmacy in the South Bronx, 2016,**
- **Dancing Windows - interactive video installation presented at Governors Island included in TEAMLAB of Harvestworks, 2016**
- **Digital Group presentation of selected digital images, See.me Booth in the SCOPE Art Fair, Miami, 2013**
- **“Why didn’t you trust me?” multimedia installation, Director, Performer, New York Foundation of Arts’ Gallery in Governor’s Island in New York, 2013**
- **“UDHR-II” multimedia installation, Director, Performer, RAW Space, New York, 2013**
- **“UDHR-2005-II” multimedia installation, Director, Performer, Deutsche Bank Gallery New York, 2009**
- **“Why didn’t you trust me?” multimedia installation, Director, Performer, Hungarian Cultural Center in New York, 2008**
- **“UDHR-2005” multimedia installation, Director, Performer, Kumble Theater for the Performing Arts, Long Island University, Brooklyn, NY 2005**
- **“Exteriors/Interiors1998” installation, Direction, Props, Prison of the Monicas, Lisbon, Portugal 1998**

## **DOCUMENTARY**

- **“In On Our Skin” – Trans-media Project (including a documentary film) about the experiences of adults whose parents were diagnosed with schizophrenia – Direction, Production; currently in pre-production**

- **“30th Anniversary Video of PWC” – 9 minute Documentary about professional women in construction; Direction, Production, Videographer/Editor, 2011**
- **“Dig This” – 23 minute Documentary about the pedagogical project of NCREW, National Association of Commercial Real Estate Women, Direction, Production, Videography, 2010**

## **TELEVISION**

- **“Harlem Stories Today” documentary series aired by Manhattan Neighborhood Network, Direction, Production, Videography, 2010 – 2011**

## **THEATER**

- **“Well, this is the place where people come to live” physical theater based on the “The Notebooks of Malte Laurids Brigge” by R. M. Rilke; Direction, Set Design, Costume Design; Portugal 2000**
- **“Inauguration of Festival Lisbon 94“, Performer; Portugal 1994**
- **“The Awakening of Spring” by F. Wedekind, Scenic Movement; Portugal 1992**
- **“Landscape” directed by Erzsebet Gaal, Movement Theater; Actress; Godollo Studio, Hungary 1987**
- **“Best Direction” prize of the National Festival of Independent Theaters “Auftact” directed by Erzsebet Gaal, Movement Theater; Actress; Godollo Studio, Szkene Theater, Budapest, Hungary, 1986**

## **DANCE**

- **“Hill” dance performance with “non-dancers”; Choreographer, Direction; Portugal 2002**
- **New version of “Mirages” Choreography, Performer, Set Design, Costume Design; Imaging, Portugal 2001**
- **“Exteriors/Interiors1999” Dance Performance with “non-dancers”; produced by “Accent” Choreography, Direction, Imaging; Portugal 1999**
- **“Mirages” Choreography; Choreography, Performer, Set Design, Costume Design; Imaging; Portugal 1999**

- **“Journey” Dance Performance with “non-dancers”;** produced by **“Accent”;** Choreographer, Costume Designer, Videographer; Portugal 1998
- **Founded and Presided the “Accent”,** a non-profit cultural organization to foster dance activities with non-dancers 1998
- **“Bells“** Choreography; Choreographer, Performer, Stage Designer, Costume Designer, Videographer, Portugal 1997
- **“The Woman of Ch”** Choreography; Choreographer, Performer, Stage Designer, Costume Designer, Videographer; Portugal 1996
- **“Pick up“** Choreography; Choreographer, Performer, Costume Designer, Modern Art Center of the Gulbenkian Foundation, Lisbon, Portugal 1994

## **PRESS**

- **[Local Artist Performs in a Bathtub at Astor Place](#)** Anna Pasztor’s interactive art explores both self-indulgence and virtual identity. NYULOCAL, New York, 2019,
- **IMENSO SUL “Dances with Journeys, overlapping two cultures”** full-page interview with a full-page photograph, Evora, Portugal, 2001
- **RTP1 “Regions”** Informative Magazine, excerpts from **“Well, this is the place where people come to live”**, First Channel of the Portuguese Public Television, 2000
- **RTP2 “It’s happening”** Cultural Magazine interview about **“Well, this is the place where people come to live”**, the Second Channel of the Portuguese Public Television, 2000
- **FARO DE VIGO “Dance and songs are ideal tools to increase the creative potential of children”** about her workshop, Ourense, Spain, 1999
- **RTP2 “It’s happening”** Cultural Magazine, interview about **“Mirages”**, the Second Channel of the Portuguese Public Television, 1999
- **ESPRESSO “Mirages”** about the choreography **“Mirages”**, Lisbon, Portugal, 1999
- **DIARIO DE MANHA “Between two worlds”** about the choreography **“Mirages”**, Lisbon, Portugal, 1999

- **FLIRT Selection in the “Best of...” about the “Journey”, Lisbon, Portugal, 1998**
- **RTP2 “It’s happening” Cultural Magazine, interview about “Journey”, the Second Channel of the Portuguese Public Television, 1998**
- **ESPRESSO “Dance 97” about the selection of the choreographic project “The woman of Ch”, Lisbon, Portugal 1997**
- **JORNAL DE LETRAS “A Reality is Real” half page article about the Urban Trilogy, Lisbon, Portugal, 1997**
- **JA “Trash-bodies” full-page article about participation with another choreographer in the CITEMOR Festival, Lisbon, Portugal, 1996**
- **PEST MEGYEI HIRLAP “The passion of the Danaides” by Irisz Ujj, about the theater piece “Landscape”, Godollo, Hungary, 1987**

## **PROFESSIONAL AFFILIATIONS**

**NowNetArtsLAB – 2020-2021**

**New York Women in Film and Television (NYWIFT) 2013 - present**

**Solas Studio 2020 - present**

**ConArtist Collective 2018 - 2019**

**Bronx Filmmakers Collective 2015-2017**

## **EDUCATION**

- **International Center of Photography, Photography I**
- **Certified for iMovie, Final Cut Pro, Field Camera, Studio Camera, Control Room: Producer of the Manhattan Neighborhood Network**
- **Long Island University, Brooklyn Campus: Classes of the MFA Program “New Media and Performances”**
- **Laban/Bartenieff Institute of Movement Studies of New York: completed Teacher’s Training Program**
- **Laban/Bartenieff Institute of Movement Studies of New York: Certificate in Laban Movement Analysis**
- **New University of Lisbon, Portugal: Classes towards MA in Communications (all but thesis)**
- **ForumDanca, Lisbon, Portugal: Certificate in “Dance for the Community”**
- **MA in Italian and Portuguese Languages and Literatures University of Lorant Eotvos, Budapest, Hungary**